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Strand 2: Comprehending Literary Text

Elements of Literature	Kindergarten
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support understanding.	PO 1. Participate (e.g., react, speculate, join in, read along) when predictably patterned selections of fiction and poetry are read aloud. PO 2. Identify elements of a story, including characters, setting, and key events. PO 3. Retell or re-enact a story, placing the events in the correct sequence.

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Page 1

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Strand 2: Comprehending Literary Text (Grades 1-3)

Elements of Literature	Grade One	Grade Two	Grade Three
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support understanding.	PO 1. Identify elements of a plot of a literary selection, heard or read. PO 2. Describe characters (e.g. traits, roles, similarities) within a literary selection, read or heard. PO 3. Sequence a series of events in a literary selection, heard or read. PO 4. Determine whether a literary selection, read or heard, is realistic or fantasy. PO 5. Participate (e.g., clapping, chanting, choral reading) in the reading of poetry by responding to the rhyme and rhythm.	PO 1. Describe literary elements of text including characters, plot (specific events, problem and solution), and setting. PO 2. Describe characters (e.g. traits, roles, similarities) within a literary selection. PO 3. Sequence a series of events in a literary selection. PO 4. Identify cause and effect of specific events in a literary selection. PO 5. Identify words that the author selects in a literary selection to create a graphic visual experience. PO 6. Identify words that the author selects to create a rich auditory experience (e.g., **alliteration, onomatopoeia, assonance, consonance**) in a literary selection. PO 7. Identify differences between fiction and nonfiction.	PO 1. Compare (and contrast) literary elements across stories, including plots, settings, and characters. *PO 2. Describe characters (e.g. traits, roles, similarities) within a literary selection.* *PO 3. Sequence a series of events in a literary selection.* PO 4. Make relevant connections (e.g., relationships, cause/effect, comparisons) between earlier events and later events in text. PO 5. Identify the speaker or narrator in a literary selection. PO 6. Identify rhyme, rhythm, repetition, and sensory images in poetry. PO 7. Distinguish between/among poetry, plays, and narratives, using knowledge of their structural elements.

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Strand 2: Comprehending Literary Text (Grades 4-5)

Elements of Literature	Grade Four	Grade Five
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support understanding.	PO 1. Identify the main problem or conflict of a **plot.** PO 2. Identify the resolution of a problem or conflict in a plot. PO 3. Identify the moral of literary selection (e.g. fables, folk tales, fairytales, legends). PO 4. Distinguish between major and minor characters. PO 5. Describe a character's traits, relationships, feelings, motivations, and changes, using evidence from the text (e.g., dialogue, actions, narrations, illustrations). *PO 6. Identify the speaker or narrator in a literary selection.* PO 7. Identify all aspects of the setting (time, place, situation) . PO 8. Compare (and contrast) the characters, events, and setting in a literary selection to reader's experiences. PO 9. Identify characteristics and structural elements (e.g., **imagery, rhyme, verse, rhythm, meter**) of poetry. PO 10. Identify common forms of literature (e.g. poetry, novel, short story, biography, autobiography, drama) based upon their characteristics.	PO 1. Identify the components of a **plot** (e.g., main events, conflict, rising action, climax, falling action, and resolution). PO 2. Identify the **theme** (moral, lesson, meaning, message, view or comment on life) of a literary selection. PO 3. Describe the relationships between major and minor characters. PO 4. Analyze how a character's traits influence that character's actions. PO 5. Identify the narrative point of view (e.g., first person, third person, and omniscient) in a literary selection. PO 6. Provide examples of all the aspects of the setting (time, place, situation) in a literary selection. PO 7. Identify the intended effect of the techniques (e.g., appeal of characters, believability of characters and plot, use of figurative language) which the author uses to influence readers' feelings and attitudes. PO 8. Identify types of poetry (e.g., **free verse, haiku, cinquain, limericks**). PO 9. Identify various **genres** of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.

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Strand 2: Comprehending Literary Text (Grades 6-8)

Elements of Literature	Grade Six	Grade Seven	Grade Eight
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support their understanding.	PO 1. Identify the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution, subplots, and parallel episodes). PO 2. Identify the theme (moral, lesson, meaning, message, view or comment on life) in works of prose, poetry, and drama. PO 3. Describe the motivations of major and minor characters. *PO 4. Identify the narrative point of view (e.g., first person, third person, and omniscient) in a literary selection.* PO 5. Analyze the influence of setting (e.g., time, place, and situation) on the problem and resolution. PO 6. Draw conclusions about style, mood, and meaning of prose, poetry and drama based on the author's word choice and use of figurative language. PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, and figurative language).	PO 1. Describe incidents that advance plot, explaining how each incident gives rise to the next or foreshadows a future event. PO 2. Recognize multiple themes in a text. PO 3. Describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters. PO 4. Contrast points of view (e.g., first vs. third, limited vs. omniscient, subjective vs. objective) in literary text. *PO 5. Analyze the influence of setting (e.g., time, place, and situation) on the problem and resolution.* *PO 6. Draw conclusions about style, mood, and meaning of prose, poetry and drama based on the author's word choice and use of figurative language.* PO 7. *Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, and figurative language) in a given selection.*	PO 1. Analyze plot development (e.g., conflict, resolution, subplots, and parallel episodes) to determine whether conflicts are resolved. PO 2. Compare (and contrast) themes across works of prose, poetry, and drama. PO 3. *Describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.* *PO 4. Contrast points of view (e.g., first vs. third, limited vs. omniscient, subjective vs. objective) in literary text.* PO 5. Analyze the relevance of the setting (e.g., time, place, and situation) to the mood and tone of the text. *PO 6. Draw conclusions about style, mood, and meaning in prose, poetry and drama based on the author's word choice and use of figurative language.* PO 7. Analyze the characteristics and structural elements (essential attributes) of a variety of poetic forms (e.g., epic, lyric, sonnet, ballad, elegy, haiku, free verse). PO 8. Analyze characteristics of various genres of literature (poetry, fiction, short story, novel, drama) as forms with particular purposes.

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Strand 2: Comprehending Literary Text (Grades 9-10)

Elements of Literature	Grade Nine	Grade Ten
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support understanding.	PO 1. Describe the author's use of literary elements: • theme (moral, lesson, meaning, message, view or comment on life), • point of view (first, second or third person; omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (place, historical period, time of day), • plot (exposition, conflict, rising action, falling action and resolution). PO 2. Explain different elements of figurative language, including personification, symbolism, simile, metaphor, hyperbole, allusion, and imagery in a poetry selection. PO 3. Compare (and contrast) works within an imaginative genre that deal with similar themes (e.g., compare two short stories, compare two novels). PO 4. Compare interactions between main and subordinate characters in literary text with emphasis upon how the plot determines their actions and dialogue.	PO 1. Analyze the author's use of literary elements: • theme (moral, lesson, meaning, message, view or comment on life), • point of view (first, second, or third, omniscient, subjective or objective), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (place, historical period, time of day); • plot (exposition, major and minor conflicts, rising action, falling action and resolution). PO 2. Analyze the author's use of figurative language, including personification, symbolism, simile, metaphor, hyperbole, allusion, and imagery in a poetry selection. PO 3. Compare (and contrast) the illustration of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and dramatic literature, poem and short story). PO 4. Identify how an author's choice of words and imagery sets the tone and advances the work's theme. PO 5. Explain how voice, narrator, and point of view affect tone, characterization, plot and credibility.

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Strand 2: Comprehending Literary Text (Grades 11-12)

Elements of Literature	Grade Eleven	Grade Twelve
1. Identify, analyze and apply knowledge of the structures and elements of literature and provide evidence from the text to support understanding.	PO 1. Evaluate the author's use of literary elements: • theme (moral, lesson, meaning, message, view or comment on life), • point of view (first, second, or third, omniscient, subjective or objective), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (place, historical period, time of day); • plot (exposition, major and minor conflicts, rising action, falling action and resolution). PO 2. Interpret figurative language, including imagery, personification, figures of speech, hyperbole, symbolism, allusion, and allegory with emphasis upon how the writer uses language to evoke readers' emotions. PO 3. Analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme. PO 4. Explain the writer's use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection. PO 5. Analyze an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks. PO 6. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position).	PO 1. *Evaluate the author's use of literary elements:* • *theme (moral, lesson, meaning, message, view or comment on life),* • *point of view (first, second, or third, omniscient, subjective or objective),* • *characterization (qualities, motives, actions, thoughts, dialogue, development, interactions),* • *setting (place, historical period, time of day);* • *plot (exposition, major and minor conflicts, rising action, falling action and resolution).* PO 2. Analyze a writer's word choice and imagery as a means to appeal to the reader's senses and to set the tone, providing evidence from the text to support the analysis. PO 3. Compare (and contrast) literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme. PO 4. Analyze characteristics of sub genres (e.g. satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial. PO 5. Describe the function of dialogue, scene design, soliloquies, asides, and/or character foils in dramatic literature. *PO 6. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), graphic elements (e.g., line length, punctuation, word position).*

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Strand 2: Comprehending Literary Text (Grades 1-3)

Historical and Cultural Aspects of Literature	Grade One	Grade Two	Grade Three
2. Recognize and apply knowledge of the historical and cultural aspects of American and World literature.	PO 1. Compare events, characters and conflicts in literary selections from a variety of cultures to their experiences.	*PO 1. Compare events, characters and conflicts in literary selections from a variety of cultures to their experiences.*	*PO 1. Compare events, characters and conflicts in literary selections from a variety of cultures to their experiences.*

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Page 7

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Strand 2: Comprehending Literary Text (Grades 4-5)

Historical and Cultural Aspects of Literature	Grade Four	Grade Five
2. Recognize and apply knowledge of the historical and cultural aspects of American, British, and World literature.	PO 1. Describe the historical and cultural aspects found in **cross –cultural works of literature**.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.*

Strand 2: Comprehending Literary Text (Grades 6-8)

Historical and Cultural Aspects of Literature	Grade Six	Grade Seven	Grade Eight
2. Recognize and apply knowledge of the historical and cultural aspects of American, British, and World literature.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* PO 2. Identify common structures and stylistic elements in literature, folklore, and myth from a variety of cultures.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* *PO 2. Identify common structures and stylistic elements in literature, folklore, and myth from a variety of cultures.*	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* *PO 2. Identify common structures and stylistic elements in literature, folklore, and myth from a variety of cultures.*

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Strand 2: Comprehending Literary Text (Grades 9-10)

Historical and Cultural Aspects of Literature	Grade Nine	Grade Ten
2. Recognize and apply knowledge of the aspects of American, British, and World literature.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* PO 2. Compare (and contrast) classic works of literature that deal with similar topics and problems (e.g., individual and society, meaning of friendship, freedom and responsibility). PO 3. Recognize ways that forms of literature (including poetry, dramatic literature, novel and/or short story) present similar themes differently across genres.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* PO 2. *Compare (and contrast) classic works of literature that deal with similar topics (e.g., individual and society, meaning of friendship, freedom and responsibility).* PO 3. *Recognize ways that forms of literature (including poetry, dramatic literature, novel and/or short story) present similar themes differently across genres.*

Strand 2: Comprehending Literary Text (Grades 11-12)

Historical and Cultural Aspects of Literature	Grade Eleven	Grade Twelve
2. Recognize and apply knowledge of the historical and cultural aspects of American, British, and World literature.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* PO 2. Relate literary works to the traditions, themes, and issues of their eras. PO 3. Analyze culturally or historically significant literary works of American literature that reflect our major literary periods and traditions.	PO 1. *Describe the historical and cultural aspects found in cross-cultural works of literature.* PO 2. Relate literary works and their authors to the seminal ideas of their eras. PO 3. Analyze culturally or historically significant literary works of British and World literature that reflect the major literary periods and traditions.

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